

## 65<sup>th</sup> NATIONAL FILM AWARDS FOR 2017

### FEATURE FILMS

S.No.	Name of Award	Name of Film	Awardees	Medal & Cash Prize
1.	<b>BEST FEATURE FILM</b>	<b>Village Rockstars</b> <b>Language: Assamese</b>	<b>Producer:</b> Rima Das <b>Director :</b> Rima Das	Swarna Kamal and ₹ 2,50,000/- each to the Producer and Director
2.	<b>INDIRA GANDHI AWARD FOR BEST DEBUT FILM OF A DIRECTOR</b>	<b>Sinjar</b> <b>Language: Jasari</b>	<b>Producer:</b> SHIBU G SUSEELAN <b>Director :</b> PAMPALLY	Swarna Kamal and ₹ 1,25,000/- each to the Producer and Director
3.	<b>BEST POPULAR FILM PROVIDING WHOLESOME ENTERTAINMENT</b>	<b>Baahubali - The Conclusion</b> <b>Language: Telugu</b>	<b>Producer:</b> Prasad Devineni <b>Director :</b> SS Rajamouli	Swarna Kamal and ₹ 2,00,000/- each to the Producer and Director
4.	<b>NARGIS DUTT AWARD FOR BEST FEATURE FILM ON NATIONAL INTEGRATION</b>	<b>Dhappa</b> <b>Language: Marathi</b>	<b>Producer:</b> Sumatilal Popatlal Shah <b>Director :</b> Nipun Dharmadhikari	Rajat Kamal and ₹1,50,000/- each to the Producer and Director
5.	<b>BEST FILM ON</b>	<b>AALORUKKAM</b> <b>Language: Malayalam</b>	<b>Producer:</b> JOLLY LONAPPAN	Rajat Kamal and

	<b>SOCIAL ISSUES</b>		<b>Director : V C ABHILASH</b>	₹1,50,000/- each to the Producer and Director
6.	<b>BEST FILM ON ENVIRONMENT CONSERVATION/ PRESERVATION</b>	<b>IRADA</b> <b>Language: Hindi</b>	<b>Producer: IRADA ENTERTAINMENT LLP</b>  <b>Director : APARNA SINGH</b>	Rajat Kamal and ₹1,50,000/- each to the Producer and Director
7.	<b>BEST CHILDREN'S FILM</b>	<b>MHORKYA</b> <b>Language: Marathi</b>	<b>Producer: Kalyan Rajmogli Padal</b>  <b>Director : Amar Bharat Deokar</b>	Swarna Kamal and ₹ 1,50,000/- each to the Producer and Director
8.	<b>BEST DIRECTION</b>	<b>BHAYANAKAM</b> <b>Language: Malayalam</b>	<b>DIRECTOR: Jayaraj</b>	Swarna Kamal and ₹ 2,50,000/-
9.	<b>BEST ACTOR</b>	<b>NAGARKIRTAN</b> <b>Language: Bengali</b>	<b>Riddhi Sen</b>	Rajat Kamal and ₹50,000/-
10.	<b>BEST ACTRESS</b>	<b>MOM</b> <b>Language: Hindi</b>	<b>Sridevi</b>	Rajat Kamal and ₹ 50,000/-

11.	<b>BEST SUPPORTING ACTOR</b>	<b>Thondimuthalum Driksakshiyum</b> Language: Malayalam	<b>Fahad Fazil</b>	Rajat Kamal and ₹ 50,000/-
12.	<b>BEST SUPPORTING ACTRESS</b>	<b>IRADA</b> Language: Hindi	<b>DIVYA DUTTA</b>	Rajat Kamal and ₹50,000/-
13.	<b>BEST CHILD ARTIST</b>	<b>Village Rockstars</b> Language: Assamese	<b>Bhanita Das</b>	Rajat Kamal and ₹50,000/-
14.	<b>BEST MALE PLAYBACK SINGER</b>	<b>VISWASAPPOORVAM MANSOOR</b> Language: Malayalam	Song: Poy Maranja Kalam <b>K.J Yesudas</b>	Rajat Kamal and ₹ 50,000/-
15.	<b>BEST FEMALE PLAYBACK SINGER</b>	<b>Kaatru Veliyidai</b> Language: Tamil	<b>SONG: VAAN</b> <b>Shashaa Tirupati</b>	Rajat Kamal and ₹ 50,000/-
16.	<b>BEST CINEMATOGRAPHY</b>	<b>BHAYANAKAM</b> Language: Malayalam	<b>Cameraman : Nikhil S Praveen</b>	Rajat Kamal and ₹ 50,000/- each To Cameraman and Laboratory
17.	<b>BEST SCREENPLAY</b>	<b>Thondimuthalum Driksakshiyum</b>		Rajat Kamal and ₹ 50,000/-

	<p><b>i) Screenplay Writer (Original):</b></p> <p><b>ii) Screenplay Writer (Adapted) :</b></p> <p><b>iii) Dialogues :</b></p>	<p><b>Language: Malayalam</b></p> <p><b>BHAYANAKAM</b> <b>Language: Malayalam</b></p> <p><b>HELLO ARSI</b> <b>Language:Odia</b></p>	<p><b>Sajeev Pazhoor</b></p> <p><b>JAYARAJ</b></p> <p><b>Sambit Mohanty</b></p>	<p>Rajat Kamal and ₹50,000/-</p> <p>Rajat Kamal and ₹50,000/-</p>
18.	<p><b>BEST AUDIOGRAPHY</b></p> <p><b>i) Location Sound Recordist</b></p> <p><b>ii) Sound Designer</b></p> <p><b>iii) Re-recordist of the final mixed track</b></p>	<p><b>Village Rockstars</b></p> <p><b>Walking With The Wind</b> <b>Language: Ladakhi</b></p> <p><b>Walking With The Wind</b></p>	<p><b>Mallika Das</b></p> <p><b>Sanal George</b></p> <p><b>Justin A Jose</b></p>	<p>Rajat Kamal and ₹50,000/-</p> <p>Rajat Kamal and ₹ 50,000/-</p> <p>Rajat Kamal and ₹ 50,000/-</p>

19.	<b>BEST EDITING</b>	<b>Village Rockstars</b>	<b>Rima Das</b>	Rajat Kamal and ₹ 50,000/-
20.	<b>BEST PRODUCTION DESIGN</b>	<b>Take Off Language: Malayalam</b>	<b>SANTHOSH RAMAN</b>	Rajat Kamal and ₹50,000/-
21.	<b>BEST COSTUME DESIGNER</b>	<b>NAGARKIRTAN</b>	<b>GOBINDA MANDAL</b>	Rajat Kamal and ₹50,000/-
22.	<b>BEST MAKE-UP ARTIST</b>	<b>NAGARKIRTAN</b>	<b>RAM RAJJAK</b>	Rajat Kamal and ₹ 50,000/-

23.	<b>BEST MUSIC DIRECTION</b> a) Songs  b) Background Music	<b>Kaatru Veliydai</b>  <b>MOM</b>	<b>A. R RAHMAN</b>  <b>A. R RAHMAN</b>	Rajat Kamal and ₹ 50,000/- ₹ Rajat Kamal and ₹ 50,000/- Rajat Kamal and ₹50,000/-
24.	<b>BEST LYRICS</b>	<b>March 22</b>	<b>J M PRAHALAD</b>  <b>SONG: MUTHURATNA</b>	Rajat Kamal and ₹ 50,000/-
25.	<b>SPECIAL JURY AWARD</b>	<b>NAGARKIRTAN</b>	<b>Producer: SANI GHOSE RAY</b>  <b>Director : Kaushik Ganguly</b>	Rajat Kamal and ₹2,00,000/-
26.	<b>BEST SPECIAL EFFECTS</b>	<b>Baahubali – 2</b>	R C Kamalakannan	Rajat Kamal and ₹ 50,000/-

27.	<b>BEST CHOREOGRAPHY</b>	<b>TOILET EK PREM KATHA</b>	<b>SONG: "Gori Tu Latth Maar" GANESH ACHARYA</b>	Rajat Kamal and ₹ 50,000/-
28.	<b>BEST ACTION DIRECTION AWARD</b>	<b>Baahubali-2</b>	<b>King Solomon Lee Whittaker Kecha Khamphakdee</b>	Rajat Kamal and ₹ 50,000/-
29.	<b>SPECIAL MENTION</b>	<b>Newton</b>	<b>Pankaj Tripathi</b>	Certificate
30.	<b>SPECIAL MENTION</b>	<b>Take Of</b>	<b>Parvathy</b>	Certificate

31.	<b>SPECIAL MENTION</b>	<b>Hello Arsi</b>	<b>Prakruti Mishra</b>	Certificate
32.	<b>SPECIAL MENTION</b>	<b>Mhorkya</b>	<b>Yasharaj Karhade</b>	Certificate
33.	<b>BEST FEATURE FILM IN EACH OF THE LANGUAGE SPECIFIED IN THE SCHEDULE VIII OF THE CONSTITUTION</b>			
a)	<b>BEST ASSAMESE FILM</b>	<b>ISHU</b>	<b>Producer: CHILDREN'S FILM SOCIETY, INDIA</b>  <b>Director : UTPAL BORPUJARI</b>	Rajat Kamal and ₹ 1,00,000/- each to the Producer and Director
b)	<b>BEST BENGALI FILM</b>	<b>MAYURAKSHI</b>	<b>Producer: FIRDAUSUL HASAN</b>  <b>Director : Atanu Ghosh</b>	Rajat Kamal and ₹1,00,000/- each



				to the Producer and Director
c)	<b>BEST HINDI FILM</b>	<b>Newton</b>	<b>Producer: Manish Mundra</b> <b>Director : Amit V Masurkar</b>	Rajat Kamal and ₹1,00,000/- each to the Producer and Director
d)	<b>BEST KANNADA FILM</b>	<b>HEBBETTU RAMAKKA</b>	<b>Producer: PUTTA RAJU .S.A</b> <b>Director : N.R NANJUNDE GOWDA</b>	Rajat Kamal and ₹1,00,000/- each to the Producer and Director
f)	<b>BEST MALAYALAM FILM</b>	<b>THONDIMUTH ALUM DRIKSAKSHIYUM</b>	<b>Producer: Sandip Senan</b> <b>Director: Dileesh Pothan</b>	Rajat Kamal and ₹1,00,000/- each to the Producer and Director
g)	<b>BEST MARATHI FILM</b>	<b>KACHCHA LIMBU</b>	<b>Producer: Mandarr Bhaskar Devasthali</b> <b>Director: Prasad Oak</b>	Rajat Kamal and ₹1,00,000/- each to the Producer and Director
h)	<b>BEST ODIYA FILM</b>	<b>Hello Arsi</b>	<b>Producer: Ajaya Routray</b> <b>Director: Sambit Mohanty</b>	Rajat Kamal and ₹1,00,000/- each to the Producer and Director
j)	<b>BEST TAMIL FILM</b>	<b>To Let</b>	<b>Producer: Prema Chezhan</b> <b>Director: Chezhiyan</b>	Rajat Kamal and ₹1,00,000/- each to the Producer and Director

k)	<b>BEST TELUGU FILM</b>	<b>Ghazi</b>	<b>Producer: Prasad V. Potluri (Picture House Media Limited) (PVP Cinema)</b>  <b>Director: Sankalp</b>	Rajat Kamal and ₹1,00,000/- each to the Producer and Director
	<b>BEST GUJARATI FILM</b>	<b>Dhh</b>	<b>Producer: Amruta Parande</b>  <b>Director: Manish Saini</b>	Rajat Kamal and ₹1,00,000/- each to the Producer and Director
<b>BEST FEATURE FILM IN EACH OF THE LANGUAGE SPECIFIED OTHER THAN SCHEDULE VIII OF THE CONSTITUTION</b>				
a)	<b>BEST TULU FILM</b>	<b>Paddayi</b>	<b>Producer: Nithyananda Pai</b>  <b>Director: Abhaya Simha</b>	Rajat Kamal and ₹1,00,000/- each to the Producer and Director
b)	<b>BEST JASARI FILM</b>	<b>SINJAR</b>	<b>Producer: SHIBU G SUSEELAN</b>  <b>Director: PAMPALLY</b>	Rajat Kamal and ₹1,00,000/- each to the Producer and Director

c)	<b>BEST LADAKHI FILM</b>	<b>Walking With The Wind</b>	<b>Producer: Mahesh Mohan</b>  <b>Director: Praveen Morchhale</b>	Rajat Kamal and ₹1,00,000/- each to the Producer and Director
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## **NON-FEATURE FILMS**

S.No.	Name of Award	Name of Film	Awardee	Medal & Cash Prize	Citation
1.	BEST DEBUT FILM OF A DIRECTOR	<b>Water Baby</b>	<b>Producer:</b> Varun Shah <b>Director:</b> Pia Shah	RAJAT KAMAL & ₹ 75,000/- each to the Producer & Director	“A sensitive portrayal of adolescent fears and aspirations, displaying promising directorial talent.”
2.	BEST ANTHROPOLOGICAL/ ETHNOGRAPHIC FILM	<b>Name, Place, Animal, Thing</b>  <b>And</b> <b>Slave Genesis</b>	<b>Producer:</b> Nithin R <b>Director:</b> Nithin R  <b>Shared</b> <b>Producer:</b> Aneez K M <b>Director:</b> Aneez K M	RAJAT KAMAL & ₹ 50,000/- each to the Producer & ₹ 50,000/- Director  (Cash Component to be shared)	<b>Name, Place, Animal, Thing</b> - A spontaneous documentation of unique social practices and an exuberant existence against all odds.  <b>Slave Genesis</b> - “A cinematic exploration of a little known tribal community that has internalized its own oppression through elaborate creation myths.”
3.	BEST BIOGRAPHICAL/ HISTORICAL RECONSTRUCTION	<b>Naachi se Baanchi</b>  <b>And</b> <b>Sword of Liberty</b>	<b>Producer:</b> Films Division  <b>Director:</b> Biju Toppo  <b>AND</b> <b>Producer:</b> R C	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director  (Cash Component to be shared)	<b>Naachi se Baanchi</b> Tracing the footprints of the global yet rooted leader Padmashree Ram Dayal Munda’s inspirational journey through his music, academics and politics.  <b>Swored of Liberty</b> - An elaborate reconstruction of a Diwan’s life in the erstwhile Travancore State.

			Suresh  <b>Director:</b> Shiny Jacob Benjamin		
4.	BEST ARTS /CULTURAL FILM	<b>Girija</b>	<b>Producer:</b> Madhu Chandra, Sudha Datta  <b>Director:</b> Debapriya Adhikary, Samanwaya Sarkar	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director*	A reasoning reverence to Vidushi Girija Devi through her musical journey of more than six decades, highlighting her ability to caress each note and make every word exquisite.
5.	BEST PROMOTIONAL FILM (to cover tourism, exports, crafts, industry etc)	<b>Poetry on Fabric : Chendari Nama</b>	<b>Producer:</b> Sanjay Gupta for Pro Art India  <b>Director:</b> Rajendra Janglay	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	A beautiful song on celluloid that weaves together Chanderi town's heritage and famed saree weavers. – CHANDERINAMA
6.	BEST ENVIRONMENT FILM INCLUDING AGRICULTURE	<b>The Pangti Story</b>	<b>Producer:</b> RAJIV MEHROTRA  <b>Director:</b> SESINO YHOSHU	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director*	A positive film on Pangti's annual foreign guests – the magnificent Amur Falcon – and community efforts to save the bird from poachers – THE PANGTI STORY

7.	BEST FILM ON SOCIAL ISSUES	<b>I am Bonnie</b>  <b>And</b>  <b>Veil Done</b>	<b>Producer:</b> Films Division  <b>Director:</b> Satarupa Santra  <b>AND</b>  <b>Director:</b> JUHI BHATT  <b>Producer:</b> RAJIV MEHROTRA	RAJAT KAMAL & ₹ 50,000/- each Producer & Director  (Cash Component to be shared)	<b>I am Bonnie</b> – The pitiful plight of a football champion struggling with his family and society for a respectable life and career.  <b>Veil Done</b> - “An intimate depiction of women for whom merely stepping outside their homes is a courageous and empowering act.”
8.	BEST EDUCATIONAL FILM	<b>The Little Girl We Were and the Women We Are</b>	<b>Producer:</b> RAHI Foundation  <b>Director:</b> Vaishali Sood	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	A poignant social issue handled boldly yet sensitively, steering the scarred past to a healing future.
9.	BEST EXPLORATION/ ADVENTURE FILM (TO INCLUDE SPORTS)	<b>Ladakh Chale Richawala</b>	<b>Producer:</b> Films Division  <b>Director:</b> Indrani Chakrabarti	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	An incredible journey on 3 wheels of an ordinary man with extraordinary dreams.
10.	BEST INVESTIGATIVE	<b>1984, When the</b>	<b>Producer:</b> Teenaa	RAJAT KAMAL	A determined effort of a filmmaker to

	FILM	<b>sun didn't rise</b>	Kaur <b>Director:</b> Teena Kaur	& ₹ 50,000/- each to the Producer & Director	come to terms with a disturbing event in history.
11.	BEST ANIMATION FILM	<b>The Fish Curry</b>  <b>And</b>  <b>The Basket</b>	<b>Producer:</b> MUNISH TEWARI  <b>Director:</b> ABHISHEK VERMA  <b>Animator:</b> ABHISHEK VERMA  <b>And</b>  <b>Producer:</b> Nilima Eriyat  <b>Director:</b> Suresh Eriyat  <b>Animator:</b> Studio EEKSAURUS	RAJAT KAMAL & ₹ 50,000/- each to the Producer, Director & Animator  (Cash Component to be shared)	<b>The fish curry</b> - "A well crafted portrayal about accepting those with alternate sexual preferences."  <b>The Basket</b> – A simple loving narrative using complex animation techniques.
12.	SPECIAL JURY AWARD	<b>A Very Old Man with Enormous Wings</b>  <b>And</b>  <b>Monday</b>	<b>Producer:</b> Films Division  <b>Director:</b> Prateek Vats  <b>AND</b>	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	<b>A Very Old Man with Enormous Wings</b> A deeply reflective film on a former Mr. Universe, who is silently battling with old age.

			<b>Producer:</b> FTII <b>Director:</b> Arun K		<b>Monday</b> – A simple and surreal representation of the mechanical and mundane.
13.	BEST SHORT FICTION FILM	<b>Mayat</b>	<b>Producer:</b> Dr Suyash Shinde <b>Director:</b> Dr Suyash Shinde	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	“A layered film that presents morality and ethics as choices available to us even in our most desperate and needy moments.”
14.	BEST FILM ON FAMILY VALUES	<b>Happy Birthday</b>	<b>Producer</b> FTII <b>Director:</b> MEDHPRANAV BABASAHEB POWAR	RAJAT KAMAL & ₹ 50,000/- each to the Producer & Director	A meaningful exploration of a small boy’s changing attitude towards his father’s sacrifice and love.
15.	BEST DIRECTION	<b>Pavasacha Nibandha</b>	<b>Director:</b> NAGRAJ MANJULE	SWARNA KAMAL & ₹ 1,50,000/-	“A realistic and moving story told with masterful cinematic skill and enduring empathy.”
16.	BEST CINEMATOGRAPHY	<b>Eye Test</b> <b>And</b> <b>Dawn</b>	<b>Cameraperson:</b> Appu Prabhakar  <b>AND</b>  <b>Cameraperson:</b> Arnold Fernandes	RAJAT KAMAL & ₹ 50,000/- to Cameraperson	<b>Eye Test</b> An exploration in tonalities and contrast, woven with memories and vision.  <b>Dawn</b> – Potent imagery bordering on darkness and hope.
17.	BEST AUDIOGRAPHY	<b>Pavasacha Nibandha</b>	<b>Audiographer:</b> Avinash Sonawane	RAJAT KAMAL & ₹ 50,000/-	A near perfect marriage of sound with visuals and narrative in a manner that enhances the impact of the film.



18.	Best On location Sound Recordist	<b>The Unreserved</b>	On Location Sound Recordist: Samarth Mahajan	RAJAT KAMAL & ₹ 50,000/- * to On Location Sound Recordist	Skilful recording of audio in difficult and complicated locations that has made the film come alive.
19.	BEST EDITING	<b>Mrityubhoj The Death Feast</b>	<b>Editor:</b> Sanjiv Monga & Tenzin Kunchok	RAJAT KAMAL & ₹ 50,000/- * to Editor	Well-paced editing of a sombre subject that keeps the audience engaged till the end.
20.	BEST MUSIC	<b>Shored of Liberty</b>	<b>Music Director:</b> Ramesh Narayanan	RAJAT KAMAL & ₹ 50,000/- *	An evocative musical score that does justice to the era of the film.
21.	BEST NARRATION/ VOICE OVER	<b>The Lion of Laddak</b>	<b>Narrator:</b> Francois Castellino	RAJAT KAMAL & ₹ 50,000/-*	A crystal clear and effective narration of a fearless officer of the Indian Army
22.	SPECIAL MENTION	<b>Rebirth</b>  <b>Cake Story</b>  <b>Afternoon</b>	<b>Director :</b> Jayaraj  <b>Director:</b> Rukshana Tabassum  <b>Director:</b> Swapnil Vasant Kapure	CERTIFICATE	<b>Rebirth</b> – A heartfelt film focussing on the quest of the differently-abled for meaningful and dignified lives. <b>Cake Story</b> – A vibrant father – son relationship directed with great dexterity and humour. <b>Afternoon-</b> An insightful portrayal of a woman finding courage to fight her demons.

### Report of Jury on Best Writing on Cinema

### Best Book on Cinema

S.No	Title of Book	Author	Publisher	Citation
1	Matmagi Manipur-The first Manipuri Feature Film	Swarna Kamal and Rs. 75000/- to Author :  Bobby Wahengbam	Swarna Kamal and Rs. 75000/- to Publisher:  Angomningthou Preservation & Documentation	Bobby Wahengbam's book <b>Matmagi Manipur-The first Manipuri Feature Film</b> provides a vivid account of the socio-political scenario in which Manipur regional cinema was born. The book denotes a compassionate account of the dreams, challenges, preparation, execution and success of the team involved. The critical analysis of the film makes it more praiseworthy and insightful.

### Best Critic on Cinema

S.No	Name of the Critic	Citation
1	Swarna Kamal and Rs. 75000/- to Critic:  Mr. Giridhar Jha	<b>Giridhar Jha</b> has a keen eye on current cinema trends. In Lucid and simple English language, he writes about both popular and serious cinema with equal command. His writings cover vast horizon of Hindi cinema with authenticity and originality.

### Special Mention

<b>S.No</b>	<b>Name of the Critic</b>	<b>Citation</b>
1	Special Mention Certificate :  Mr. Sunil Mishra	<b>Sunil Mishra's</b> articles on cinema, written in eloquent Hindi, are delightful readings ranging from biography of an individual to critical analysis of the films. His insightful writings on varied subjects of Indian cinema are useful for all cine lovers.